

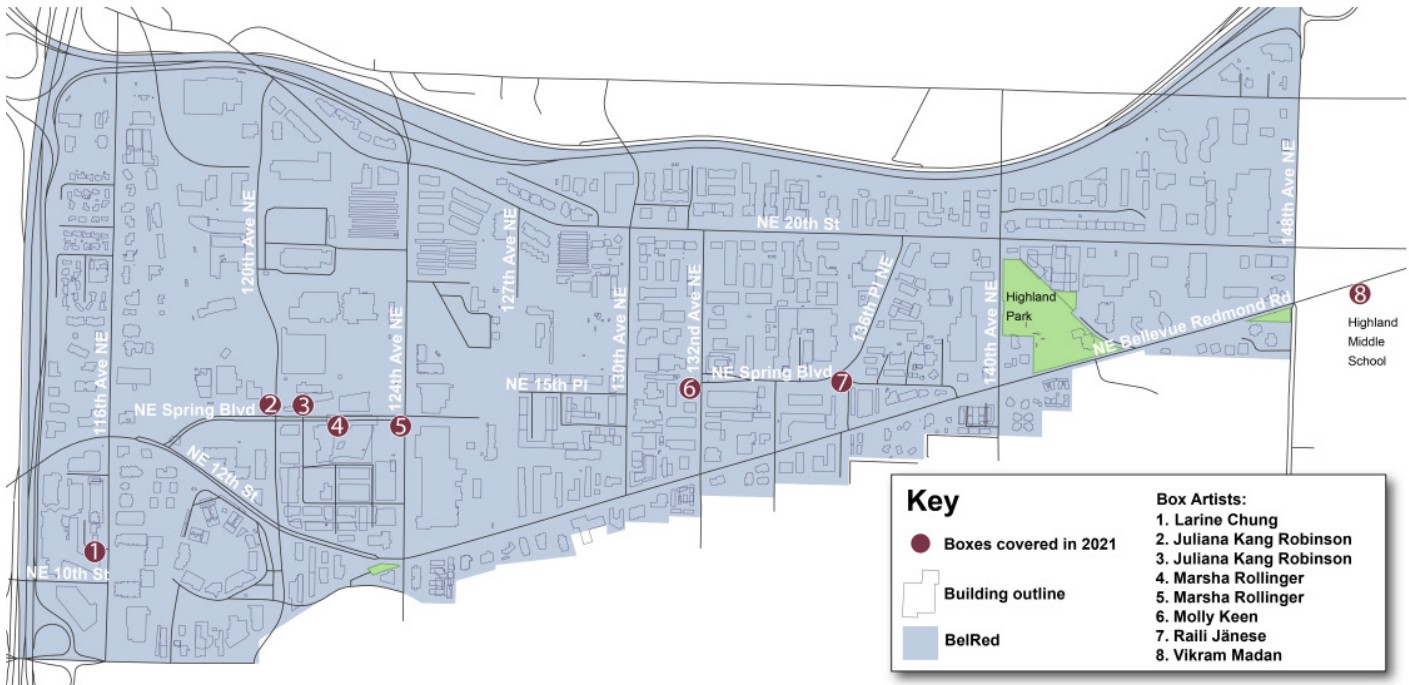
Utility Box Wraps Program



PHASE ONE - 2021

The first phase of this project covered fifteen utility boxes in BelRed. Below is additional information about each box from the artists that created works specifically for this project.

MAP



Box 1: Larine Chung, *Crossing Paths*

NE 10th Street and 116th Avenue NE, southwest corner

Larine Chung is a Chinese American artist born in Shanghai, China and raised in colonial Hong Kong, the search for identity has always been one of the central themes in her work. After receiving her Bachelor of Fine Arts from the Chinese University of Hong Kong, Chung lived in three different countries and studied globally to advance her skills, exploring her personal aesthetic and visual language.

Chung's works have received national and international recognitions. She is the recipient of Gregory Robinson scholarship and Waterway fellowship. With six solo shows to date, Chung was the Hop Wei Visiting Artist at the Chinese University of Hong Kong and held her debut international solo show, *Homecoming*, in 2015.

Chung's works are rooted in everyday life. Fueled by her unyielding curiosity, she combines eastern aesthetic with western point of view. Through intense observation and boundless imagination, transforms mundane scenes into a unique vision.



Box 2: Juliana Kang Robinson, *Better Together*

NE Spring Boulevard and 120th Avenue NE, northwest corner

Box 3: Juliana Kang Robinson, *We Belong*

NE Spring Boulevard and 121st Avenue NE, northeast corner

Born in South Korea, Juliana Kang Robinson continues to draw from Korea's history, culture and current events for her drawings, paintings and installations. She received her Masters in Fine Arts from the School of the Art Institute of Chicago. Her work can be found in collections nationally and internationally, such as the School of the Art Institute of Chicago, The Women's Studio Workshop and the City of Seattle. Past exhibitions include the Korean Cultural Center of Los Angeles, Asia Society in San Francisco, Diaspora Vibe Gallery in Miami, Suzanne Zahr Gallery, COCA, the Seattle Center, Seattle Asian Art Museum and Method Gallery. She was the recipient of the 2018-2019 Artbridge Fellowship from Pratt Fine Arts Center. Recent projects include a public art project for the Seattle Department of Transportation, Obangsaek Blessing Lanterns at SAM Lights and Obangsaek Blessing Mounds at the Seattle Asian Art Museum grand reopening.

Pojagi Mounds is inspired by pojagi, the historic Korean patchwork artform using scrap fabric to create cloths that were integral to a person's daily life. They were used as tablecloths, to deliver gifts, to carry possessions on a journey, and protect valuables. Wrapping a gift in a pojagi communicated respect for the object and good will toward the recipient. Each patch added by the maker was like a prayer of good will that would enfold and carry the gift. For me pojagi represents how diverse members of a community can come together to enfold and carry one another. *Pojagi Mounds* underscores how the whole is more than the sum of its parts. A mountain is more than simply soil, plants and rocks just as we people in a society are greater when unified. My goal for this public artwork is to create a visual representation of this concept that spur viewers to ponder the beautiful and complex way that different parts can come together to unify and elevate us beyond the self.

Obangsaek means "Five Orientations" - East (blue), West (white), South (red), North (black) and Center (yellow). I used this traditional eastern color scheme to promote balance & harmony while warding off evil spirits. In my work I use bears both in reference to the Korean creation myth and for the conjuring of strength, courage and belonging.

I created two sets of designs for the two sets of utility boxes at NE Spring Blvd. at 120th and 121st Ave NE. Both images "*Better Together*" and "*We Belong*" are meant to reinforce a spirit of unity and inclusivity. Messages of the strength of a society coming together as one to counter hate are needed these days now more than ever.





Box 4: Marsha Rollinger, Past Present

NE Spring Boulevard and 123rd Avenue NE, southeast corner

Make sure to check out the complementary coloring pages designed by Marsha Rollinger at the end of this document!

While I consider myself an emerging artist in the public art field, I have almost 30 years of experience in design, illustration, project management, and art direction.

Through volunteer work, I became more involved in public art and civic design projects in 2012 and realized that I could pursue my passion—working with other artists and the community at large to create artwork that transforms everyday spaces into exceptional ones for all to enjoy.

In 2015 I became a public artist and I work with various media because I enjoy artistic experimentation and the freedom to choose what medium I feel is most appropriate for a concept’s location, duration, and how it relates to the intention of the art piece.

My creativity, project management, and interpersonal skills have enabled me to complete several public

art and civic design projects to date—some of which have won awards.

My two box duo utility wrap designs focus on the urban and natural aspects of Bellevue, while recognizing the City’s farming past and technological present and future. The designs feature repeating patterns that contain various shapes and elements specifically relating to Bellevue attractions, locations, architecture, and history.

Past Present

This design has a more “organic” feel that pays homage to Bellevue’s natural spaces and farming history while still incorporating tech elements in the layout. There are also flowers, leaves, and water ripples incorporated into the design that represent the parks, green spaces, and waterways within Bellevue.

Urban Tech

This design has an urban “tech” feel, relating to the established and growing technology sector in Bellevue and is created using shapes inspired by well-known Bellevue locations and architecture. Tying to the tech feel, some of the shapes—such as the Bellevue Square windows and the Kelsey Creek Farm barn window—resemble pixels within the design.

The companion pattern features the computer chip inspired icon from the main pattern, which has elements similar to the Bellevue Downtown Park waterfall shape.



Box 5: Marsha Rollinger, Urban Tech

NE Spring Boulevard and 124th Avenue NE, southwest corner

Box 6: Molly Keen, *Untitled*

NE Spring Boulevard and 132nd Avenue NE, southwest corner

Molly Keen is a full-time working Artist that specializes in large-scale acrylic murals that activate movement invoking a dreamlike space. Her professional career started as an Art Therapist for people with Dementia and Alzheimer's in Berkeley, California. As a result of this work, many of her current works and processes highlight neighbors where she facilitates community participation and painting days. Her works are featured throughout 34 cities and 22 different countries in North, Central, and South America, Southeast Asia, and Europe. Keen received her formal education from Washington State University with a Bachelor's in Fine Arts 2006 - 2010. Her initial love for creating began in the Pacific Northwest with her mother, who encouraged her passion for exploration and became the most important inspiration for her known life as an artist and she paints in her mother's memory.



Box 7: Railli Jänese, *Canada Geese*

NE Spring Boulevard and 136th Avenue NE, southeast corner

Railli Jänese is a visual art and design fanatic, a self-taught artist from Estonia. After moving to Seattle in 2018, she started creating artwork about the subject she is deeply interested in - a living creature. There is this one particular moment captured in her works. With acrylic mediums on paper, wood, or canvas, she captures simplified animal postures with clean lines and vibrant colors, creating different compositions and patterns. She has been curious about animals since childhood. Observation and interaction with different animals at a younger age have created the foundation for her current works. An important factor influencing her work is digital technology. She enjoys borrowing graphic design elements and mixes them with more traditional methods. One complements the other. As the location is next to the Pacific Northwest Ballet's practice, I decided to use the Canada Goose character. Canada Geese are often seen in the Greater Seattle area parks. They are majestic and elegant. With this dreamy color palette, they would nicely complement the ballet practice.



Box 8: Vikram Madan, An Utterance Ineffable

Bel-Red Road and 150th Place NE, south corner

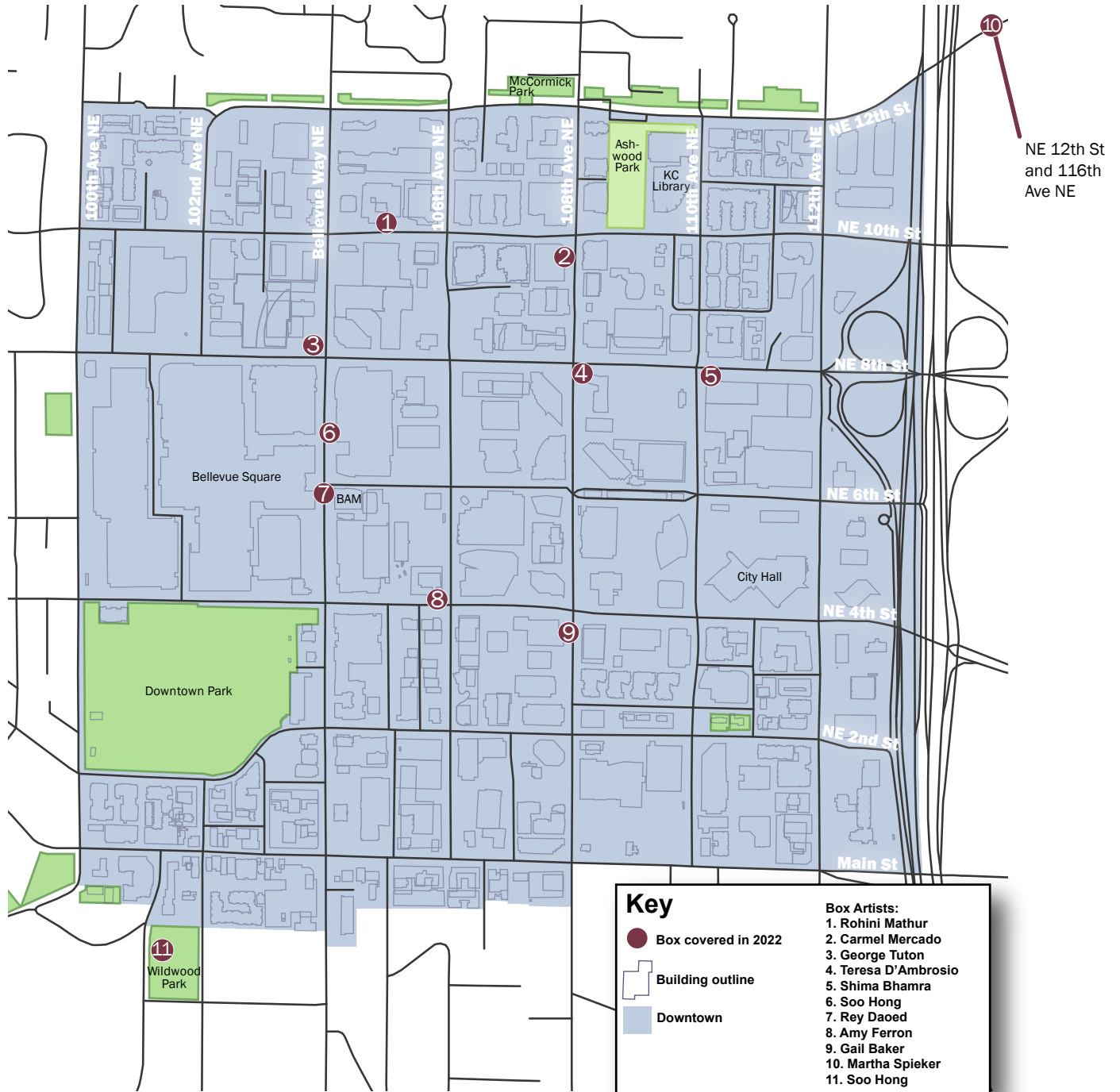
Bellevue artist Vikram Madan grew up in India, became an engineer and worked in tech for many years before following his heart into the arts, enrolling first in Seattle's Gage Academy of Arts and subsequently completing the Artist Trust Edge Program for Visual Artists. Vikram has been painting full time since 2014 and has shown his work extensively in the Seattle area. He has also contributed public art to Seattle, Redmond, Everett, Burien, Kent, Auburn, Woodinville, Tacoma, Issaquah, and Renton. When not painting, Vikram writes books for younger readers.



PHASE TWO - 2022

The second phase of this project covered 11 utility boxes in Downtown. Below is additional information about each box from the artists that created works for this project.

MAP





Box 1: Rohini Mathur, *Colors of Joy I, II*

NE 10th St & Midblock Crossing, northwest corner

A native of New Delhi, India, Rohini Mathur is a self-taught oil painting artist who now lives and works in Bothell, WA. She creates vibrant paintings of colorful florals, botanicals and gardens that pay homage to the immense wonders of Mother Nature.

About her purpose as an artist she explains, “I believe there is no better way to appreciate and be in reverence of the magnificent beauty of Mother Nature than capturing those through my brushstrokes on the canvas”. Inspired by this desire to express the beauty of the natural world, Rohini brings life to her paintings using her own distinctive style.

Rohini is an award-winning artist whose art has been juried into several exhibitions and shows in Washington and Oregon. She is a juried artist member of the Woodinville Arts Alliance and is also a juried artist in the Artist Roster for ShoreLake Arts, City of Shoreline for 2021-22.

Complete titles for Larger box

Front (facing sidewalk): Showstopper Sunflowers And Dreamy Peonies Have A Visitor

Left: Dancing Poppies And Daisies Garden

Back (facing street): Heartwarming Sunflowers And Romance Roses With Wandering Butterflies

Right: Radiant Rainbow Dahlias And The Fluttering Hummingbird

Top: Summer Poppies And Sunflower Blooms With The Busy Bee

Complete titles for Smaller box

Front: Fiery Dahlias And Poppies Garden Have A Curious Visitor

Left: Whispering Lilies And Sunshine Sunflowers With The Fluttering Friend

Back: Dreamy Peonies And Gerbera Daisies Welcome Their Daily Visitor

Right: Sunkissed Sunflowers And Windswept Daisies Garden

Top: Lovestruck Lilies And Gerbera Daisies Blooms

Box 2: Carmel Mercado, A Tutti Frutti Crossing

NE 10th St & 108th Ave NE, southwest corner

Make sure to check out the complementary coloring pages designed by Carmel Mercado at the end of this document!

Carmel's first career was in medicine, a career in which one is frequently surrounded by illness, death, and in the eye clinic, life-altering vision loss. Through art, Carmel has been able to find a counterbalance to some of the heavy sentiments felt in the hospital. Her work celebrates the ability to see and experience the small pleasures in life. Her choice of bright, bold colors, speckled backgrounds, and whimsical child-like designs are meant to evoke happiness, laughter, and a sense of gratitude for the small and mundane things in one's day-to-day that create joy. For Carmel, some of those small daily blessings include good food and good company (in the form of animal friends), two common themes in her art.



Box 3: George Tuton, Water Lilly

NE 8th St & Bellevue Way NE, northwest corner

My art career began at the University of Colorado, I became a teaching assistant and a teaching associate. Teaching at the Boulder and Denver campuses, with a Graduate Teaching Fellowship. Afterward, I received a Sabbatical Visiting Lectureship in sculpture at the University of Kansas. When not in the classroom, I pursued my creativity in drawing and sculpture. I had brief stints in teaching at a couple of Independent Private schools while working on my art. During this time I received a Washington State Arts Commission grant to teach in Lake Washington School District as well as having a teaching position in Fine Arts at the nationally known International School in Bellevue, Washington. I retired from teaching in 2005. I continue to work in my studio. I was recently represented by Ryan James Fine Arts Gallery.



Box 4: Teresa D'Ambrosio, *Winter Reflections, Mountain Beauty*

NE 8th St & 108th Ave NE, southeast corner

Teresa D'Ambrosio being proud of her Italian heritage lives a few miles away from downtown Seattle, in the great Pacific Northwest. She was born with severe factor V deficiency, a rare bleeding disorder. When she was an infant, she suffered an acute intracranial bleed at two months of age, resulting in brain injury. Teresa enjoys painting with acrylics and watercolors. She uses her artwork to provide awareness of girls and women with bleeding disorders.



Box 5: Shima Bhamra, *Spectrum*

NE 8th St & 110th Ave NE, southeast corner

Shima, was born in South London, England. Her parents are from Mombasa and Nairobi, Kenya, after her grandparents migrated there from Gujrat, India. Shima is the first in her family to go to art college and pursue a career. It was frowned upon, she said that “she fought her way forward to study art “at University of Arts in London earning a Distinction. Shima, produces works that pursue the political conversations challenging the stereotypes of women in herstory. She works to create strong female role models from a colorful vibrant palette that owns what it means to be a “woman of color”. Shima has been featured in Rutgers University of Arts magazine, and international magazines. Shima is a recipient of 4 Culture Gap Award and currently been invited to hold a Solo Exhibit at Viragio Gallery, Seattle.



Box 6: Soo Hong, *Praise for You, Dive with Me*
NE 7th St & Bellevue Way NE, northeast corner

Soo Hong is a Bellevue, WA based artist, born in Seoul, Korea. Hong constantly moved and had been cast into unfamiliar cultural environments living in five different countries. Not deeply rooted in a particular country or culture, she longed for her identity. To find her true voice, Hong went to London and studied visual communication at Central Saint Martins College of Arts after studying furniture design in Korea. Fashioning a dreamlike and fuzzy atmosphere, her painting has developed from her illustration style. Her work has shifted towards abstract paintings using vibrant colors, mark-making, and automatic techniques. Her work has been shown in galleries, museums, and fairs in seven countries. She has been awarded from D&AD (London), GAP (Seattle) and Bellevue Arts Program (Bellevue).

Box 7: Rey Daoed, *The Shoppers, The Sidewalk, Passerby, 11AM Saturday Morning, The Intersection, The Crosswalk*

NE 6th St & Bellevue Way NE, southeast corner

Fareyza Daoed, often called Rey by his family and friends, is diagnosed with autism and apraxia of speech. Typing, handwriting, and text-to-speech apps are his preferred method of communication. Rey began painting in 2015, and the medium soon became an important secondary means of communication for him. Rey's award-winning work has been featured in group exhibitions both locally and abroad.

I want to do a design that reflects the feel, the life of people in Bellevue. I chose to do a series of paintings inspired by the people and the landscape. I took pictures and drew sketches from the site. These are from real people who passed by when I visited the site.

Colors are chosen to correspond to the red brick wall of the Bellevue Arts Museum. I avoided blacks and dark colors so that the traffic box wouldn't get heated. The darkest are mid tone blues (manganese blue and phthalo blue - green) and reds. The shadows are blues.

To make them fit together, I made a collage. I used acrylics on paper, then edited them with Procreate and Affinity Designer.





Box 8: Amy Ferron, *All Day Long the Earth Sings, The Sun Beckons*

NE 4th St & 106th Ave NE, northwest corner

Amy Ferron is a mixed media artist whose unique shapes create their own fantastic worlds. Amy's decades as a master quilter inform her painting style, translating from fabric into paint and collage the artful play of papers that she uses to define space with light and dark. Her paintings and collages have been exhibited at the Whatcom Museum, Cascadia Art Museum, Washington State Convention Center, Seattle City Hall, Anacortes Art Festival and numerous other local galleries and juried shows.

Amy paints her backgrounds then applies handmade paper, hand painted paper, purchased papers and used/found papers to create unique landscapes. Influenced by the art of Henri Rousseau and Rex Ray, she creates unique garden scenes.

Box 9: Gail Baker, *Three Brown Trout*

NE 4th St & 108th Ave NE, southwest corner

Gail is an acrylic mixed-media painter and teacher. She has taught in private and public settings in Alaska, Washington, and California for 40 years. Her focus is on an intuitive painting process allowing room for experimentation and spontaneous response to color, texture, and emotion especially while hiking in the Cascade foothills in her backyard.





Box 10: Martha Spieker, *Current Events*

NE 12th St & 116th Ave NE, northeast corner

I grew up just outside of NYC, and lived all over the NE before moving to the beautiful Pacific Northwest in 1998, following grandparents across the country after our children were born. Kids and work keep my painting to a minimum for many years. The kids have now grown and I have retired from my day job. I now have the pleasure of painting more. We initially lived in Seattle and then Woodinville but have been in Bellevue for about 12 years. I've been lucky to be involved with city hall through volunteering with the Conflict Resolution Center about the past five years. The people I have meet through the program and City Hall in general are fantastic.

Box 11: Soo Hong, *Green Pops*

Wildwood Park

